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O life, you are not more beautiful
Than this silent, curving death is beautiful!

And Eternity—
I think I heard it cry:
"Centre within centre,
Death or Life,
One am I."

NOTES

Mr. W. B. Yeats, the distinguished Irish poet, has contributed to POETRY so often as to require no introduction. His latest book of verse is *The Wild Swans at Coole,* published in America this year by the Macmillan Co.

Mr. Robert Nichols, author of *Ardors and Endurances* (Fred. A. Stokes Co.), is the young English soldier-poet who made a lecture-tour through this country last winter.

Mr. Yone Noguchi, of Tokyo, Japan, is sufficiently introduced to our readers in Mrs. Tietjens' editorial. His compatriot, Mr. Jun Fujita, is now a resident of Chicago, in the employ of the *Evening Post.*

Evelyn Scott (Mrs. Cyril Kay Scott) who appears in POETRY for the first time, was born in Tennessee, and for the last five years has been living in Bahia, Brazil. She has written stories and plays as well as poems, but has not yet published a volume.

Mr. Malcolm Cowley, of Pittsburgh, is now a post-graduate student at Harvard, after some war experience in the artillery. Mr. Cowley has been a member of the Harvard Poetry Club, but has published little as yet.

Miss Godwin Trezevant Carrall, born in Little Rock, Ark., has been on the stage since her graduation from Vassar eight years ago.

Except Messrs. Yeats and Nichols, the above poets are new to our readers. The following have appeared before in POETRY:

Mr. Lew Sarett, who is now a member of the faculty of the University of Illinois at Urbana, worked for nine summer seasons as a guide in the Chippewa country. His first book of verse, *Many Many Moons,* to be published this winter by Henry Holt & Co., will consist partly of his Chippewa interpretations.

Mr. Willard Wattles has returned to the faculty of the Uni-

versity of Kansas at Lawrence, which he left for military service. His latest book is *Lanterns in Gethsemane* (E. P. Dutton & Co.).

Miss Louise Driscoll, of Catskill, N. Y., author of *Metal Checks,* a tragic dialogue which took POETRY's prize for a war poem five years ago, has not yet published a volume.

. . . . . .

Miss Helen Hoyt having yielded to the *wanderlust* and therefore resigned as one of the associate editors of POETRY Mr. Emanuel Carnevali has accepted the post.

The editor is informed, too late for omission of the statement on page 95, that Mr. D. H. Lawrence, the distinguished English poet and novelist, has given up his intention to come to America this season.

BOOKS RECEIVED

ORIGINAL VERSE:

Pictures of the Floating World, by Amy Lowell. Macmillan Co.

Songs of a Golden Age, by Elizabeth F. Sturtevant. Richard G. Badger.

A Tribute of Verse, by H. W. Stewart. Privately printed, Tasmania.

My Rose and Other Poems, by Euphemia MacLeod. Four Seas Co.

Rhymes of Summertime, by Don Garrison. Privately printed, Rushville, Ill.

The John Howard Russell Poems. J. M. Ouseley & Son, Ltd., London.

The Second Poems of Edwin Curran. Privately printed, Zanesville, O.

Merchants of the Morning, by Samuel McCoy. Geo. H. Doran Co.

ANTHOLOGIES, PLAYS, TRANSLATIONS:

A Second Pagan Anthology. Pagan Pub. Co., N. Y.

Stuff. Four Seas Co.

Omar and the Rabbi—Fitzgerald's Translation of the Rubaiyat of Omar Khayyam, and Browning's Rabbi Ben Ezra: arranged in dramatic form by Frederick LeRoy Sargent. Four Seas Co.

Sweden's Laureate—Selected Poems of Verner von Heidenstam, translated with an Introduction by Charles Wharton Stork. Yale Univ. Press.